

GRACE M. LIESCHNER
PIANO ORGAN
 FILM BOOKS
of INCIDENTAL MUSIC

EXTRACTED

FROM THE WORLD FAMOUS

"BERG" and "CINEMA"

INCIDENTAL SERIES

BOOK OF

**CHARACTERISTIC HURRIES
 AND ALLEGROS**

CAVALRY PARADE (Military scenes)	Andino
HUNTING SCENE (allegro vivace)	Borch
STORM FURIOSO	Minot
JOYOUS ALLEGRO (victory)	Borch
GALLOPING FURIES (stampeding cattle)	Rapce

PROPERTY OF

GRACE M. LIESCHNER
BELWIN
 -INC-
 NEW YORK, N. Y.

CAVALRY PARADE

For Military Scenes

J. E. ANDINO

Piano

*Berg's
Inc. Series*Marcia all^o

4

1245-8

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At D.S. play 8va higher and ff grandioso

mp

Fine *ff*

D.S. al Fine

The musical score is written for piano (p) and includes a section marked "At D.S. play 8va higher and ff grandioso". The notation consists of six systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat). The time signature is 6/8. The piece begins with a mezzo-piano (mp) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a "Fine" marking and a fortissimo (ff) dynamic, followed by a "D.S. al Fine" instruction.

Hunting Scene

Allegro Vivace.

GASTON BORCH

Piano

*Berg's
Inc. Series*

A1198

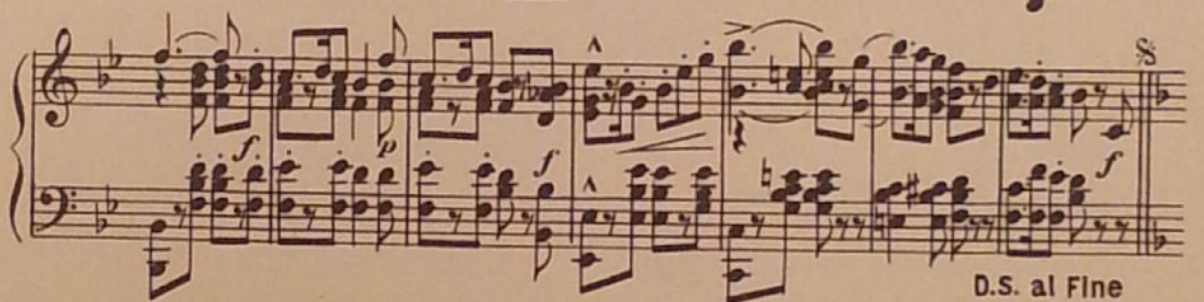
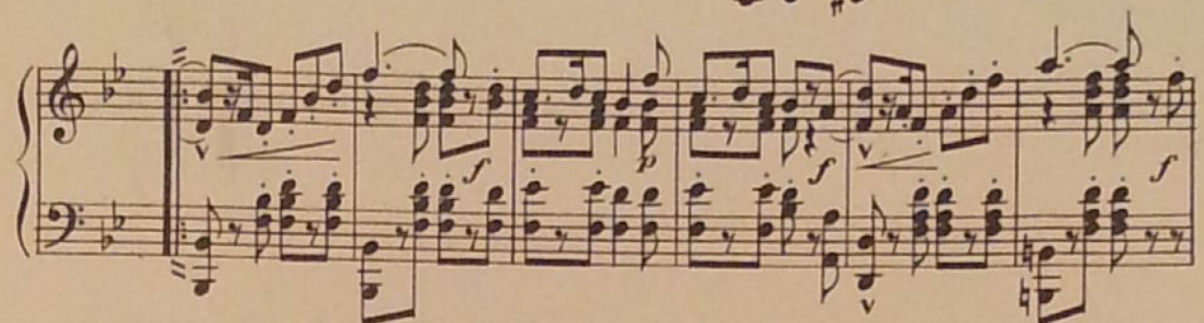
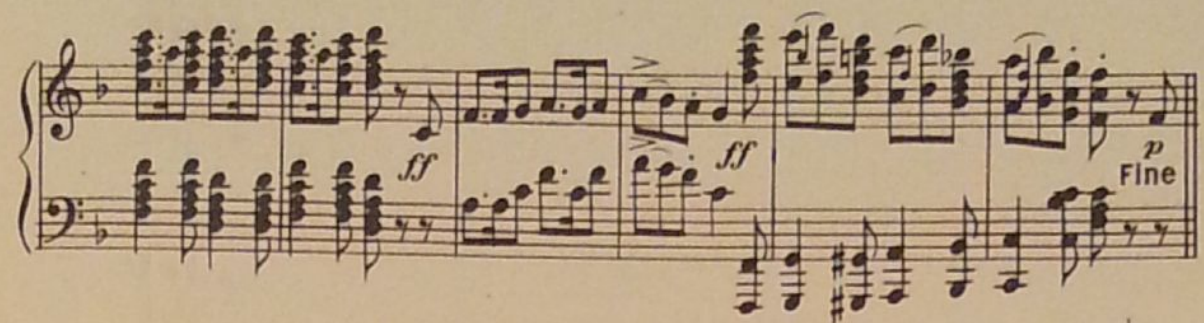
21

[illegible]

1255-8

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STORM FURIOSO

Descriptive

ADOLF MINOT

Piano

Berg
Inc. Ser. *Con moto*

27

mf *f*

A handwritten musical score on six systems of grand staves (treble and bass clef). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The key signature is B-flat major (two flats). The score includes several measures with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *Fine* are present. The piece concludes with a double bar line and a repeat sign, followed by the instruction *D.S.* (Da Segno). The paper is aged and shows some wear.

JOYOUS ALLEGRO

Triumph of Victory

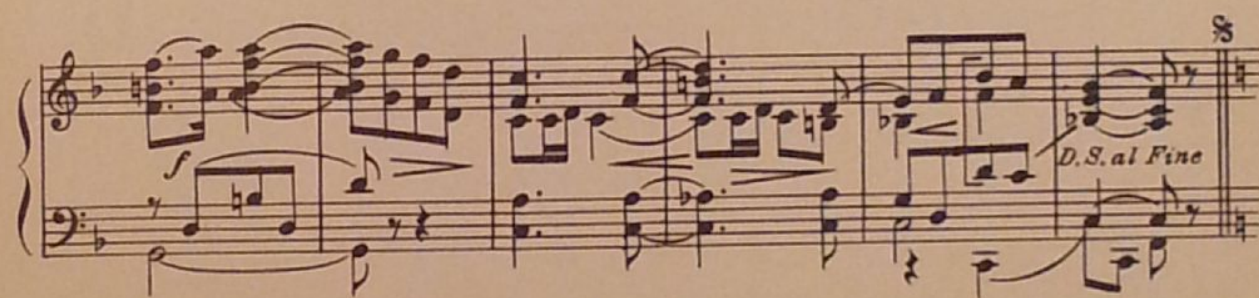
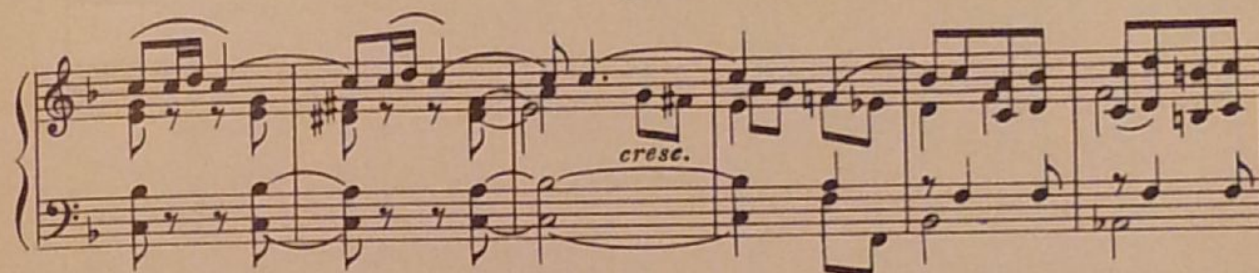
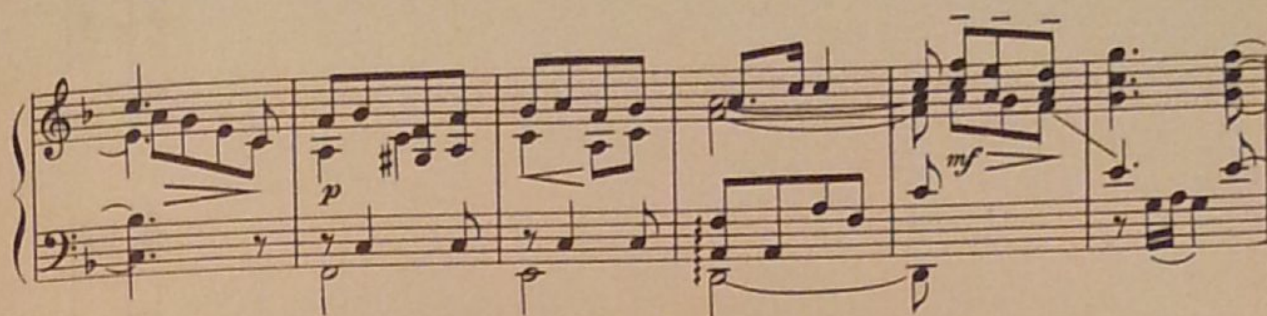
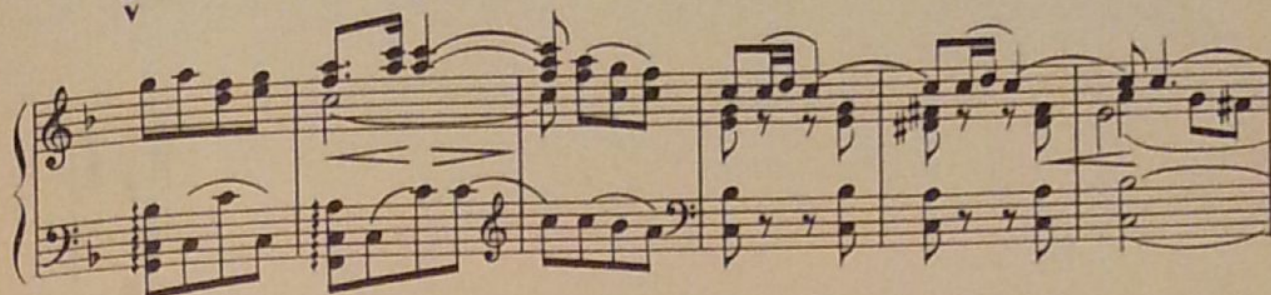
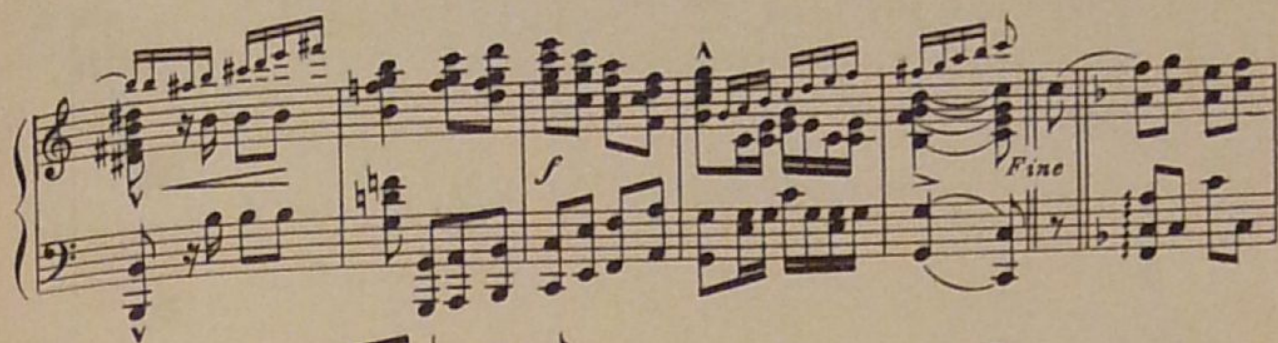
Piano

GASTON BORCH

*Berg
Inc. Ser.*

25

The musical score is written for piano and consists of six systems of music. Each system contains a treble and a bass staff. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte), 'fff' (fortissimo), and 'mf' (mezzo-forte). There are also first and second endings marked '1.' and '2.' in the fourth system. The piece is marked 'Berg Inc. Ser.' and '25'.



GALLOPING FURIES

(Stampeding Cattle)

Piano

ERNO RAPEE

*Orch. by the Composer**Cinema
Inc. Series*

Presto furioso (♩ = 200)

55

ff
Tutti.

1267-16

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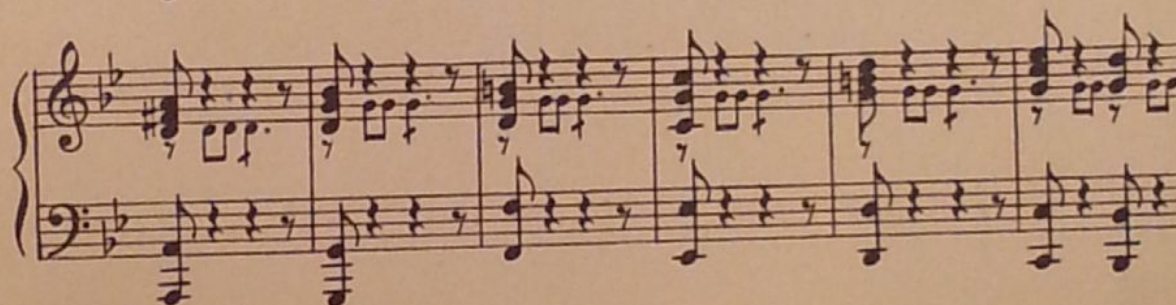
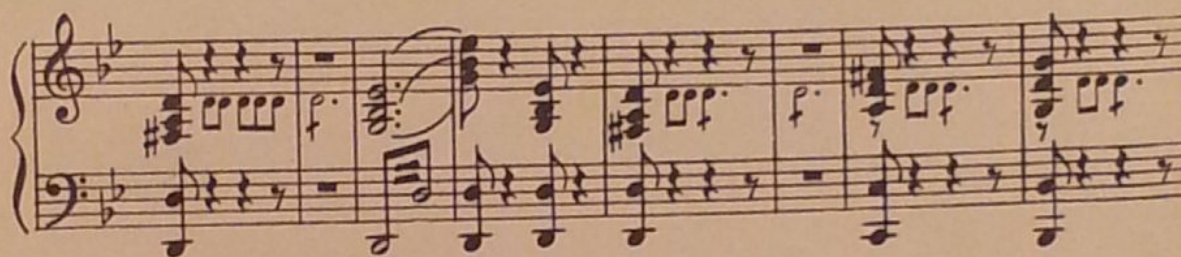
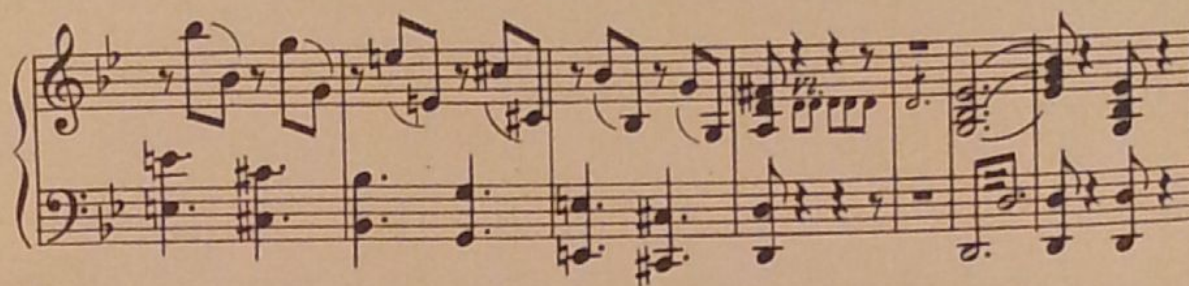
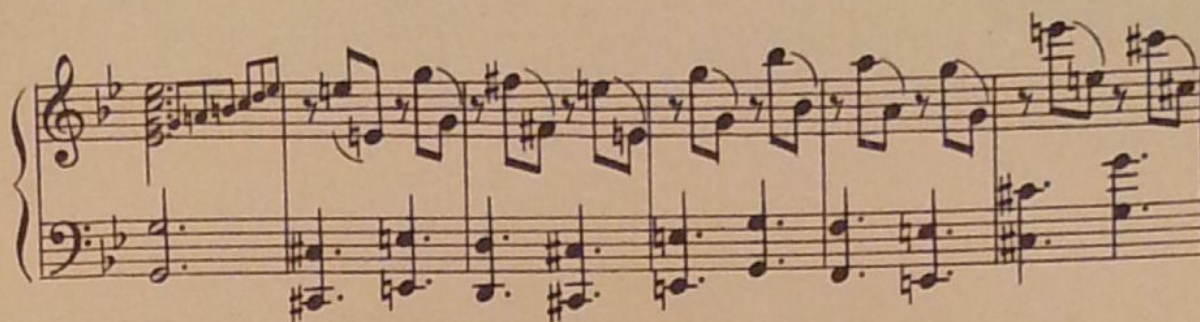
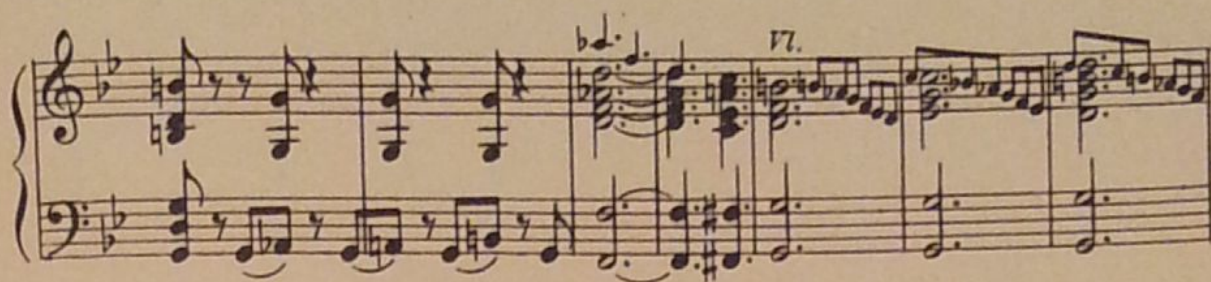
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Piano

11



1
Br.
strs

Vl.
Cello

2 Vl. I
Cor. I

Cor. Cello

Vl.
Br.

Detailed description: This page of a musical score contains six systems of music. The first system is for the first brass (Br.) and strings (strs.). The second system continues the strings. The third system introduces the first violin (Vl.) and cello. The fourth system introduces the first cornet (Cor. I). The fifth system introduces the cornet and cello. The sixth system introduces the second violin (Vl.) and second brass (Br.). The score is written in a key with two flats and a common time signature. It features various musical notations including eighth notes, sixteenth notes, and rests, with some measures containing repeat signs.

Poco meno

Fl.

Vl. Cor.

Cor.

sf *Horns*

Vl. Cor.

Cors.

str.

Br.

The image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. Each system typically includes a treble and a bass staff, with some systems having a grand staff (treble and bass clef joined). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is predominantly B-flat major or D-flat major, indicated by the presence of B-flat and F-flat notes. The time signature is 2/4. The piece concludes with a double bar line and a repeat sign. The notation is written in a clear, professional style, typical of a musical score.

Fl. W.W.

D.S. ad lib.